## CREATIVE FORMULATION GUIDE

SHINEFINITY ZERO LIFT GLAZE<br>$09 / 61$

## With balanced pH technology

$$
\text { 2.3 FL. OZ. } / 60 \mathrm{~mL}
$$

# SHINEFINITY 

 infinite possibilities
# SHINEFINITY BEYOND GLOSS... LONG-LASTING COLOR GLAZE 



## SHINE YOU CAN FEEL

In this formulation guide we will explore the playful usage of SHINEFINITY, to expand the palette and unleash your creativity. You will find hints and tips from the experts as well as covering the basics of formulation.

# infinite possibililities <br> GLALE SERVICES 

Choose your service based on time, commitment level and add-on opportunities!

Shinefinity Glaze Enhance, enrich, change, match, tone down or intensify natural or color-treated hair in 20 minutes

## Speed Glaze

Refresh color in 10 minutes in between services or part of an express service offering

## Flash Glaze

Tone in 5 minutes following prelightening services; highlighted, free-hand, bleached hair

## BALANCING SERVICES

- Use Shinefinity as a perfect complement for Illumina Color or Koleston Perfect permanent hair color.
- Apply permanent root touch:
, Apply Shinefinity formula to balance color on mid-lengths and ends
, Get creative! 'Selectively Refresh' sections of hair with Shinefinity in multiple formulas varying cool and warm shades
, Try mixing your formulas with varying degrees of 00/00 Crystal Glaze for more translucency


## BALANCING SERVICES

- Due to the translucency of the color use for natural looking corrective services to moderate unevenness and deepen without pre-filling.
- Apply to dry hair for maximum saturation.
- Lightly fill over lightened hair
- Correct uneven or overly brassy tone
- Lowlight hair or 'reverse' balayage, root shadow, root tap
- Great for hair that requires the utmost gentle of color
- 'Layer' the color by layering the services using 5 minute Flash glaze, rinse and apply Speed or Shinefinity Glaze. The choice of timing allows you efficiency when working.


## SHINEFINITY INTHE portfolio

## PERMANENT PARTNER

Pair with permanent color choices like Koleston Perfect or Illumina Color. These colors share a similar 'chassis' in other words the same color framework. What is different is the pH of Shinefinity, so while these colors may encounter each other, by doing so it alters the pH , resulting in different results than when applied alone.

- Shinefinity can be used in color melts, apply your permanent root touch up with Koleston Perfect or Illumina Color, then apply Shinefinity directly to the meeting point. This area can be slightly blended or melted into each other.
- When not to use: Color Touch can't be used in this manner.


BlondorPlex
*when using WellaPlex No. 2 Bond Stabilizer with BlondorPlex, versus BlondorPlex alone

## 00/00 CRYSTAL GLAZE

This is the Clear version of Shinefinity. It is a must-have multi-tasker!
It works to dilute your formulas, create an infinite array of shades, pastelize tones, create level 10s, add incredible shine!

## BOOSTERS

These colors have no depth but pack a punch with tone! Use them alone or to enhance your formulations or create stunning pastels when mixed with Crystal Glaze.

## LIGHTENERS

Looking for the perfect pastel, a subtle tone, or blend in a balayage?
Shinefinity is the ideal choice to pair with our Expert Lightening Range!

- Creamy Consistency for precise application
- Intergrated with WellaPlex for up to $97 \%$ less hair breakage*
- Anti-Brass Complex
- Visible lifting after only 10 minutes, even on darkest bases


## Blondor FREELIGHTS

For freehand open air lightening techniques, such as Illuminage and balayage

- White Clay based lightener
- For optimal precision with reduced swelling
- Up to 7 levels of lift
- Use exclusively with designated Freelights Developers 6\%, 9\%, 12\%


## numbering sumuarion ssentials

Firstly, it's important to understand the numbering system before mixing shades, as this allows you to predict how the shades will interact together.

Not all colors are created in the same way, some colors are submissive and some are dominant.

It's important for us to understand this so that we can strike the right balance and ensure we achieve the exact shade our clients want.


Let's look at /9 and /6 for example : what we clearly can see in the graph below is that / 6 is more intense compared to $/ 9$.

If these shades are mixed together you can expect the / 6 to be dominant.


## FORMJLATION ESSENTIA, S <br> color circle

Apart from the numbering system we also have to fully understand the color circle.

Two core principles to remember:

## MIX AROUND THE CIRCLE = NEW INTERESTING SHADE MIX OPPOSITES = NEUTRALIZATION

Now let's look at an example if we want to neutralize yellow you will use violet.

Knowing violet is a dominant color we have to be careful with the intensity of violet /6 you use.

MIX OPPOSITES =
NEUTRALIZATION


MIX AROUND THE CIRCLE = NEW INTERESTING SHADE

## color circle = tones

Here we have the color circle that also includes the tonal characters of SHINEFINITY.

## this helpful?

Take in consideration the areas we have looked at and put it all together.

The below will help you to decide which shades are good to mix together, how dominant are they in tonality and what shades will you use to neutralize specific undertones.


## shade



## ER TH <br> oalette



## mixing gUILDELINES



Apply to towel-dried or dry hair. Develop up to 20 min. When fully developed add some water and emulsify color to avoid any skin staining. Shampoo the hair, no post color treatment is needed. Use conditioner if the hair requires.


## Adapt your results.

For softer results apply to towel-dried pre-shampooed hair or reduce timing. What is towel-dried hair? It is just damp to the touch.


## top tip!

## USING HEAT

Use heat from a controlled heat source. We recommend Climazon, will intensify the results. Use it to intensify reds or blend away first signs of gray hair. Develop for 15 minutes, no need to cool down before removing. As a best practice, use a cap to cover your client's hair.


## booster tones <br> HOW DO I USE THEM?

The three booster tones are ideal to expand the usage of the SHINEFINITY portfolio. Carefully formulated to suit the translucent character of the shades.


## CLEAR

has many usages:
00/00
> Dilute any shade in the portfolio.
$>$ On its own for a clear glaze
> Pastelize the booster tones.

LEVEL 09/-08/
$3 \mathrm{~g} \longrightarrow 12 \mathrm{~g}$


LEVEL 07/-06/
6 g


LEVEL 05/ AND BELOW
12 g


00/66 was used at different quantities in a level 09/, 07/, 05/ shade.

## SOFTEN SHADES WITH clear

The red shades in the SHINEFINITY are clear in tonality. On lighter starting points the shades can become intense in tone. Learn how to create powdery delicate red hues with the dilution chart below.


00/00

CLEAR

## FORMULATION EXAMPLES \#subtlepeach

Let's look at an example of creating a desired shade. Your target:


A base can be $08 / 34$, but this will most likely be too strong in tone. Try to dilute it with a shade like 09/05 or even 09/65 depending on if you like a pink hue to the final shade or not.


09/65

As you can see the /05 tone is more delicate than /34 hence you can use a larger part of this shade.

## EXAMPLE: 40G 09/05 + 20G 08/34

## FORMULATION EXAMPLES

## \#amarettoshine



This is your carrier shade, it will give the red tonalities. If used on its own it might become too warm over the brassy highlights.

This is your accent shade, as it is darker and contains blue and cendre tones only a small amount is needed to give subtle depth and coolness.

# \#pinklemonadehair 



Let's look at this example:
Starting point is a grown out full head lightener, the ends are lacking shine and turning warm.

Adding some depth in to your target shade can bring out the tones.

09/65
$\downarrow$ 45 g

This is your carrier shade, it will help to clean the blonde and add beautiful soft baby pink tones.

This is your accent shade, it's deeper and have a major tone of brunette. It will bring subtle depth and the mahogany tone more lived in pink.

## formuta mixtures

All formulas are based on full head application for long hair with average to thick density, applied to towel-dried hair, developed at 20 minutes. Adjust the color mass based on hnair length and density. Expect a deeper result when using heat and a softer result when time is shortened.

PRE-LIGHTEN TO YELLOW

LUCID BLONDE 80G 00/00 CRYSTAL GLAZE 40G 09/61 ICED PLATINUM 120G ACTIVATOR


PLATINUM PEARL 100G 00/00 CRYSTAL GLAZE 15G 09/61 ICED PLATINUM 5G 09/81 PLATINUM OPAL 120G ACTIVATOR


LIGHT WHEAT BLONDE 40G 00/00 CRYSTAL GLAZE 40G 09/13 TOFFEE MILK 40G 09/73 CARAMEL MILK 120G ACTIVATOR


## RASPBERRY ICE

80G 00/00 CRYSTAL GLAZE 20G 07/59 RASPBERRY LATTE 20G 09/65 PINK SHIMMER 120G ACTIVATOR


GLOWING PEACH
100G 00/00 CRYSTAL GLAZE 20G 08/34 SPICY GINGER 120G ACTIVATOR


PASSION PINK 100G 00/00 CRYSTAL GLAZE 20G 04/65 DEEP CHERRY 120G ACTIVATOR
$\square$

## BABY BLUE

100G 00/00 CRYSTAL GLAZE 20G 00/89 BLUE BOOSTER 120G ACTIVATOR


CRYSTAL VIOLET
80G 00/00 CRYSTAL GLAZE 30G 09/65 PINK SHIMMER 10G 00/66 VIOLET BOOSTER 120G ACTIVATOR


## PEACH ROSÉ

80G 00/00 CRYSTAL GLAZE
15G 08/34 SPICY GINGER
20G 09/65 PINK SHIMMER
5G 07/59 STRAWBERRY WINE 120G ACTIVATOR

PRE-LIGHTEN TO YELLOW


INTENSE ROSE
60G 00/00 CRYSTAL GLAZE 20G 07/59 STRAWBERRY WINE 20G 00/66 VIOLET BOOSTER 120G ACTIVATOR


PLUM PERFECTION
80G 00/00 CRYSTAL GLAZE 20G 06/6 CHERRY WINE 20G 00/66 VIOLET BOOSTER 120G ACTIVATOR


SMOKY LAVENDER
60G 00/00 CRYSTAL GLAZE
35G 08/8 BLUE PEARL
25G 00/66 VIOLET BOOSTER 120G ACTIVATOR


## BUTTERCREAM

80G 00/00 CRYSTAL GLAZE 40G 08/38 HONEY LATTE 120G ACTIVATOR


## GREIGE BLONDE

40G 00/00 CRYSTAL GLAZE 40G 09/81 PLATINUM OPAL 40G 08/98 SILVER PEARL 120G ACTIVATOR


## BUFFED BLONDE

40G 00/00 CRYSTAL GLAZE 40G 09/13 TOFFEE MILK 40G 09/07 BEIGE SAND 120G ACTIVATOR


PRE-LIGHTEN TO YELLOW


DESERT PEBBLE
60G 08/O NATURAL LATTE 60G 08/38 HONEY LATTE 120G ACTIVATOR


SUNSHINE BLONDE
60G 09/73 CARAMEL MILK 60G 08/38 HONEY LATTE 120G ACTIVATOR


BARE BEIGE 60G 09/36 VANILLA GLAZE 60G 09/61 ICED PLATINUM 120G ACTIVATOR



## TIERRA BLONDE

60G 09/36 VANILLA GLAZE 60G 09/02 SOFT SAGE 120G ACTIVATOR

PRE-LIGHTEN TO ORANGE/YELLOW


## LIGHT TOPAZ

60G 00/00 CRYSTAL GLAZE 55G 09/36 VANILLA GLAZE 5G 08/34 SPICY GINGER 120G ACTIVATOR


HOT FIRECRACKER 100G 06/43 COPPER SUNSET 20G 08/34 SPICY GINGER 120G ACTIVATOR


MATCHBOOK BLONDE 60G 08/98 SILVER PEARL 60G 06/02 DARK SAGE 120G ACTIVATOR

## Blonde

## VERY LIGHT BLONDE TO LIGHTEST BLONDE



VINTAGE BLONDE 60G 09/07 BEIGE SAND 60G 09/05 SILK BLUSH 120G ACTIVATOR


SILVER CHAMPAGNE
60G 09/05 SILK BLUSH 60G 09/81 PLATINUM OPAL 120G ACTIVATOR


STRAWBERRY MILKSHAKE 40G 00/00 CRYSTAL GLAZE 50G 09/65 PINK SHIMMER 25G 07/59 STRAWBERY WINE 5G 00/66 VIOLET BOOSTER 120G ACTIVATOR


BEECHWOOD BLONDE 60G 00/00 CRYSTAL GLAZE 30G 09/07 BEIGE SAND 30G 09/13 TOFFEE MILK 120G ACTIVATOR


## FROSTY PINÃ

60G 09/61 ICED PLATINUM 30G 09/36 VANILLA GLAZE 30G 00/00 CRYSTAL GLAZE 120G ACTIVATOR


CHANTERELLE BEIGE 40G 00/00 CRYSTAL GLAZE 50G 09/73 CARAMEL MILK 30G 08/38 HONEY LATTE 120G ACTIVATOR

MEDIUM BLONDE TO LIGHT BLONDE


BISCUIT BLONDE
50G 09/05 SILK BLUSH 40G 09/65 PINK SHIMMER 20G 07/75 RASPBERRY LATTE 120G ACTIVATOR


STONE BLONDE
60G 08/98 SILVER PEARL 60G 09/81 PLATINUM OPAL 120G ACTIVATOR
MEDIUM BLONDE TO LIGHT BLONDE

KHAKI BLONDE
90G 09/02 SOFT SAGE
30G 08/O NATURAL LATTE
120G ACTIVATOR
SPARKLING WINE BLONDE
60G 09/05 SILK BLUSH
60G 09/36 VANILLA GLAZE
120G ACTIVATOR


SOFTSILVER BLONDE 80G 00/00 CRYSTAL GLAZE 40G 08/8 BLUE PEARL 120G ACTIVATOR


BLONDE HAZE
60G 07/81 SMOKY OPAL 60G 07/75 RASPBERRY LATTE 120G ACTIVATOR


PEANUT BUTTER BLONDE 40G 08/0 NATURAL LATTE 40G 08/38 HONEY LATTE 40G 09/13 TOFFEE MILK 120G ACTIVATOR


TOASTED ALMOND
40G 00/00 CRYSTAL GLAZE 40G 09/73 CARAMEL MILK 40G 07/13 TOFFEE CREAM 120G ACTIVATOR


MANGO BLONDE
80G 07/13 TOFFEE CREAM 20G 09/73 CARAMEL MILK 20G 07/34 PAPRIKA SPICE 120G ACTIVATOR

DARK TO MEDIUM BLONDE


DEEP BUTTERSCOTCH
80G 09/73 CARAMEL MILK 40G 06/73 CARAMEL CHOCOLATE 120G ACTIVATOR


## HONEY WALNUT

80G 08/38 HONEY LATTE 25G 09/73 CARAMEL MILK 15G 06/73 CARAMEL
CHOCOLATE 120G ACTIVATOR


## BRONDE

90G 09/73 CARAMEL MILK 30G 06/73 CARAMEL
CHOCOLATE 120G ACTIVATOR

## Brunette



POLISHED PEWTER 80G 08/8 BLUE PEARL 40G 05/98 STEEL ORCHID 120G ACTIVATOR


STRAWBERRY BROWN
110G 07/59 STRAWBERRY WINE 10G 06/71 FROSTED CHESTNUT 120G ACTIVATOR


BLUSHED BROWN
100G 07/75 RASPBERRY LATTE 20G 06/73 CARAMEL
CHOCOLATE
120G ACTIVATOR


WARM MINK 60G 06/0 NATURAL BRANDY 60G 06/07 DEEP WALNUT 120G ACTIVATOR


WHIPPED CAPPUCINO
80G 07/13 TOFFEE CREAM 20G 08/0 NATURAL LATTE 20G 05/37 CARAMEL ESPRESSO 120G ACTIVATOR


STRAIGHT SCOTCH
40G 07/75 RASPBERRY LATTE 40G 06/73 CARAMEL
CHOCOLATE
40G 06/O NATURAL BRANDY 120G ACTIVATOR


BURNT CARAMEL
80G 07/13 TOFFEE CREAM 35G 06/73 CARAMEL CHOCOLATE 5G 07/34 PAPRIKA SPICE 120G ACTIVATOR


## HAZEL BROWN

40G 08/0 NATURAL LATTE 40G 07/12 COOL MUSHROOM 40G 06/0 NATURAL BRANDY 120G ACTIVATOR


BROWN SUGAR
60G 08/0 NATURAL LATTE 40G 07/13 TOFFEE CREAM 20G 07/75 RASPBERY LATTE 120G ACTIVATOR

MEDIUM BROWN TO LIGHT BROWN


GOLDEN TOFFEE
60G 07/13 TOFFEE CREAM
60G 06/73 CARAMEL
CHOCOLATE
120G ACTIVATOR


## MILK CHOCOLATE

60G 08/0 NATURAL LATTE 60G 06/07 DEEP WALNUT 120G ACTIVATOR


## WARM PECAN

60G 07/75 RASPBERRY LATTE 60G 06/07 DEEP WALNUT 120G ACTIVATOR


## ICED COFFEE

70G 08/0 NATURAL LATTE 30G 06/0 NATURAL BRANDY 20G 05/73 CARAMEL
ESPRESSO
120G ACTIVATOR


PEARLY CHARCOAL 60G 07/81 SMOKY OPAL 60G 05/98 STEEL ORCHID $120 G$ ACTIVATOR


RICH COCOA
60G 04/07 BITTER
CHOCOLATE
60G 05/37 CARAMEL ESPRESSO 120G ACTIVATOR


LUXE BRUNETTE
60G 06/71 FROSTED CHESTNUT 40G 06/73 CARMEL
CHOCOLATE
20G 04/0 NATURAL ESPRESSO
120G ACTIVATOR


MUSHROOM BROWN
100G 07/12 COOL MUSHROOM 20G 04/12 COOL CHIA
120G ACTIVATOR


TAHITIAN PEARL
60G 06/02 DARK SAGE
60G 06/71 FROSTED CHESTNUT
120G ACTIVATOR


TEAKWOOD BROWN
60G 07/13 TOFFEE CREAM 30G 07/75 RASPBERRY LATTE 30G 06/0 NATURAL BRANDY 120G ACTIVATOR

## DARK BROWN TO LIGHT BROWN



VIOLET BRUNETTE
55G 06/71 FROSTED CHESTNUT 55G 06/6 CHERRY WINE 10G 00/66 VIOLET BOOSTER 120G ACTIVATOR


OLIVE BRUNETTE
80G 04/12 COOL CHIA 40G 06/02 DARK SAGE 120G ACTIVATOR


## TOBACCO BROWN

60G 07/75 RASPBERRY LATTE 60G 04/07 BITTER
CHOCOLATE
120G ACTIVATOR


MAPLE RUM
70G 05/37 CARAMEL ESPRESSO 30G 06/6 CHERRY WINE 20G 06/73 CARAMEL CHOCOLATE 120G ACTIVATOR

## DARK BROWN TO LIGHT BROWN



## MOLASSES BROWN

60G 4/07 BITTER COCOLATE 60G 05/37 CARAMEL ESPRESSO 120G ACTIVATOR


MOCHA GLAZE
60G 05/98 STEEL ORCHID
60G 04/0 NATURAL ESPRESSO
120G ACTIVATOR


CHILI CHOCOLATE
60G 05/43 HOT CHILI
60G 04/07 BITTER
CHOCOLATE
120G ACTIVATOR

## Red



## CITRINE BLONDE

40G 08/34 SPICY GINGER 80G 09/73 CARAMEL MILK 120G ACTIVATOR


PURE AMBER
60G 09/36 VANILLA GLAZE 60G 08/34 SPICY GINGER 120G ACTIVATOR"

BLUSHED STRAWBERRY
60G 09/65 PINK SHIMMER 60G 08/34 SPICY GINGER 120G ACTIVATOR



80G 08/34 SPICY GINGER
40G 07/12 COOL MUSHROOM 120G ACTIVATOR

## GENTLE COPPER

120G ACTIVATOR

MAUVE RED
100G 09/65 PINK SHIMMER 20G 04/65 DEEP CHERRY 120G ACTIVATOR



ORANGE SORBET
80G 08/34 SPICY GINGER 20G 00/00 CRYSTAL GLAZE 20G 06/34 COPPER SUNSET 120G ACTIVATOR


## CINNAMON CIDER

50G 07/34 PAPRIKA SPICE 40G 08/34 SPICY GINGER 30G 09/73 CARAMEL MILK 120G ACTIVATOR


COPPERY CARAMEL
100G 06/43 COPPER SUNSET 20G 05/37 CARAMEL
ESPRESSO
120G ACTIVATOR


RUBY CHROME
100G 07/81 SMOKY OPAL 20G 04/65 DEEP CHERRY 120G ACTIVATOR


CANDLELIT RED
60G 07/34 PAPRIKA SPICE 30G 07/59 STRAWBERRY WINE 30G 06/73 CARAMEL
CHOCOLATE
120G ACTIVATOR


MUTED MAHOGANNY
40G 09/61 ICED PLATINUM 40G 06/6 CHERRY WINE 40G 06/73 CARAMEL
CHOCOLATE 120G ACTIVATOR


CEDAR BERRY
40G 00/00 CRYSTAL GLAZE
40G 07/59 STRAWBERRY WINE 40G 06/73 CARAMEL
CHOCOLATE
120G ACTIVATOR


BURNISHED ROSE
50G 05/43 HOT CHILI
60G 07/59 STRAWBERRY WINE 10G 00/66 VIOLET BOOSTER 120G ACTIVATOR


RICH SANGRIA
80G 07/59 STRAWBERRY WINE 20G 04/65 DEEP CHERRY 20G 00/66 VIOLET BOOSTER 120G ACTIVATOR

## RIPE BERRY

80G 06/6 CHERRY WINE 20G 04/65 DEEP CHERRY 20G 00/66 VIOLET BOOSTER 120G ACTIVATOR


## BLAZING BRICK

60G 05/43 HOT CHILI
60G 04/07 BITTER
CHOCOLATE
120G ACTIVATOR

## PATRIGIA N/KOLE‘S most loved

"The glaze is true to tone!

# In the past I had to worry about inconsistent results as the color was processing." 

O9 @ paintedhair

I love working with a small amount of warm brunette shade in to my blonde glaze.

This gives sumptuous caramel hues over lightened hair. Don't go too heavy with the darker shade, a small amount is all you need!


## formmulas!

## Check out real salon Shinefinity formulas created by salon professionals.



## BRIANA CISNEROS

O @brianacisneros
My Ocean Mist Formula
I lifted her root with BlondorPlex and 20 vol followed by WellaPlex \#2, toned with Shinefinity 00/00, 08/98, 00/89 under heat for 15 minutes!


## SAMANTHA POZDZIK

@sami.so.realhair
Obsessed with this rich Cinnamon tone that
I was able to create with my favourite new line from @wellahairusa Shinefinity.
Formula: \&
Root: $1 / 2$ oz 04/07 + 1/2 oz 05/43
Ends: 1/2 oz, 06/07 + 1/4 oz 05/43 + 1/4 oz 06/43


## TAYLOR MCMANUS

O @tayloredandteased
Lived In Bronde $?$
Shinefinity formula 07/13, 08/0 \& 08/98
for the perfect bronze tone


## REGAN

## @ @reganthehairkitten

Who doesn't like butter?
Shinefinity Formula:
Root Shadow: $06 / 0+07 / 13$
Ends: Equal parts 09/13 + 09/07 with half 00/00

## DENISE FURTADO

## @ @denise_furtado

\#Shinefinity for the Win d.
Switched up her platinum blonde with a fresh new look for the winter Formula, applied to pre-lightened to level 10
Root Shadow, Back and Sides: 3 parts 09/65 + 1 part
04/65 + brush/bowl Activator
Top Section: 3 parts 09/65, 1 part 00/00 + brush/bowl Activator process for $\mathbf{2 0}$ minutes.


## MEG BOSWELL

O @megboss
Spicy Hot Chocolate $=$
I used new Shinefinity to create this beautiful colour, using 1 tube of $05 / 43$ and 1 tube of $06 / 43$. I did a virgin hair application and processed for $\mathbf{2 0}$ minutes with the last 10 minutes under heat.


## ANGIE VALENTE

O @dyemannequin
I'd like to call this color \#SpaceCadet
Shienfinity Formula:
Root Retouch with BlondorPlex +20 Volume then
WellaPlex No 2
Shadow Root: 00/89
Glaze: 09/61 + 00/89 + 00/00

## NINA NEARS

## O @ ninanears

Rich Spice
Shinefinity Formula: 06/73 + 07/43 + Bottle Activator


## WILLIAM NEWBERRY

## @ @williamnewberryhair

I call this shade Crimson Copper. It's the perfect balance of red, brown and copper tones. And what better was to pair it than with a gorgeous Golden Hour face frame!

On previously red/copper hair significantly faded: Crimson Copper Formula: 3oz. 07/34, 1.5oz. 09/73, 4.5oz. Bottle Activator

On pre-lightened level 10 hair:
Golden Hour Formula: .6oz. 09/36, .2oz. 09/73, .8oz. Bottle Activator

## KESHLY SELIMOVIC

## @ @beautybykeshly

Sharing this Shinefinity Formula!
Applied to pre-lightened to level 10
$40 \mathrm{~g} 09 / 81+15 \mathrm{~g} 00 / 00+5 \mathrm{~g} 00 / 89$

## FORMULATION fips

# It's up to your imagination to create infinite possibilities. Here we share practical formulation tips that will help you mix it up. 

## OUNCES, GRAMS, MILLILITERS, WHAT'S THE DIFFERENCE?

Whether you are using a brush and bowl or bottle application, measuring in grams or even milliliters will allow for a wider range of possibilities that are more refined and precise than ounces.

## LIGHT + DARK DOESN’T ALWAYS EQUAL MEDIUM

When you mix a darker depth with a lighter depth even in equal parts, you will not necessarily get a medium depth. This is because each shade is unique in the amount of dye it contains. Those shades which have heavier blue (/8 pearl) or added brown (/7) tonal quality will dominate your formulas, making the color appear deeper. Try mixing slightly more of the lighter depth when mixing for an in-between level.

## EVERY AMOUNT COUNTS!

When you add a shade to the formula, no matter how little it will affect the end color result. If you are looking to soften a shade, add more Crystal Glaze clear, you will still have the tone/depth of the actual color, yet the overall appearance will be dispersed.

Example in creative formulation: You are looking for a stronger result on pre-lightened hair versus a delicate tone, yet you do not want the hair to go darker in depth.

Select a deeper level mixed with Crystal Glaze. 10 g . 00/00 Crystal Glaze + 1g. 04/65 Deep Cherry + 11g Activator. You can alos select a level 09/ yet the tone will be altered.

Example in everyday formulation: You just finished a balayage service on a natural level 5 light brown and would like to cool down the reddish/orange underlying pigment, where the natural hair and highlighted pieces blend- yet not diminish the light blonde on the ends.

Mix 2 formulas: One for the transition area and another for the lighter ends.

Try 10g. 00/00 $+10 \mathrm{~g} 05 / 98+11 \mathrm{~g}$ Activator.
For the lighter ends, decide your desired result and select the appropriate depth, you may choose 09/ or 08/, and mix with Crystal Glaze.

## THE DEPTH YOU CHOOSE MAY NOT BE THE DEPTH YOU USE!

As a salon professional it is our duty to analyze the hair in a thorough consultation even if it's a repeat regular! Always consider the specifics of your client's hair including the condition, texture, porosity and prior chemical services performed. Here are some helpful guidelines when formulating with Shinefinity:

| TARGET | FORMULATE |
| :--- | :--- |
| Match a level | $1 / 2$ to 1 level lighter than <br> desired results |
| Strongly change <br> tone, not depth | $1-2$ levels than desired <br> results |
| Alter tone | 2 levels lighter than desired <br> results |
| Softly adjust tone | 3 levels lighter than desired <br> results |

## possibilitities

## Consider different approaches in your services and applications.

## COULD YOU USE AN EXPRESS LIFT?

Consider using Wella Professionals Base Breaker or Blondor Permanent Liquid Toner for a subtle one level lift. This will brighten up the hair and leave it ready for another tone in very little time. This is great for natural red-heads that want to brighten up their overall look, brunettes that feel their hair is dull, or blondes that look

## CREATE DEPTH AND HIGHLIGHTS IN ONE STEP.

When your all-over blonde-haired client wants to go 'darker' or try something a little different. Consider keeping the existing blonde, by preserving woven sections in securely locked foils with conditioner. Apply Shinefinity at the root area in a shade that is 2-3 levels deeper, try 'anchoring' the formula with a warmer shade like 08/38 Honey Latte. After the root application, move into the nape area and begin sweeping the root color into the mid-lengths and ends and allow to develop the remaining time. Shampoo and rinse, remove the foiled hair and flash glaze all over.

## SELECTIVE REFRESH

This application method works to help save time and create a multi-dimensional look. It helps you create a plan for your client with seasonal changes that can be subtlety executed and adapted. Perform your standard root touch up with Koleston Perfect or
Illumina Color. Sweep 2-3 different Shinefinity formulas throughout the mid-lengths and ends. Try choosing colors that match the root shade, a warmer shade and a cooler shade. Play with the amount of deposit by adding Crystal Glaze and adjusting your saturation, application method and even timing. The beautiful part is how Shinefinity fades on tone giving you ultimate control. It works great when placed next Koleston Perfect or Illumina Color without a separator. If used next to Color Touch, be sure to keep them separated. Shampoo and rinse, remove the foiled hair and flash glaze all over.

## THE BEST <br> care

ColorMotion+ care regimen improves colored hair quality in three areas that are specifically important for colored hair: Color Protection, Vibrant Shine, Stronger Hair**. It elevates color care beyond anti-fading and unites the best of our care technologies.


## , Up to 8 weeks color protection* <br> , With Wellaplex bonding agent. For stronger hair** <br> , Excellent hair quality for beautiful hair color

*when using structure mask
** with Structure mask versus no treatment


## Color Fresh Masks

Maintain professional hair color, and many would like to transform from their everyday look or to create a playful twist with their tones. A conditioning formula leaving the hair feeling smoother and more moisturized. Natural or bold color transformation.


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